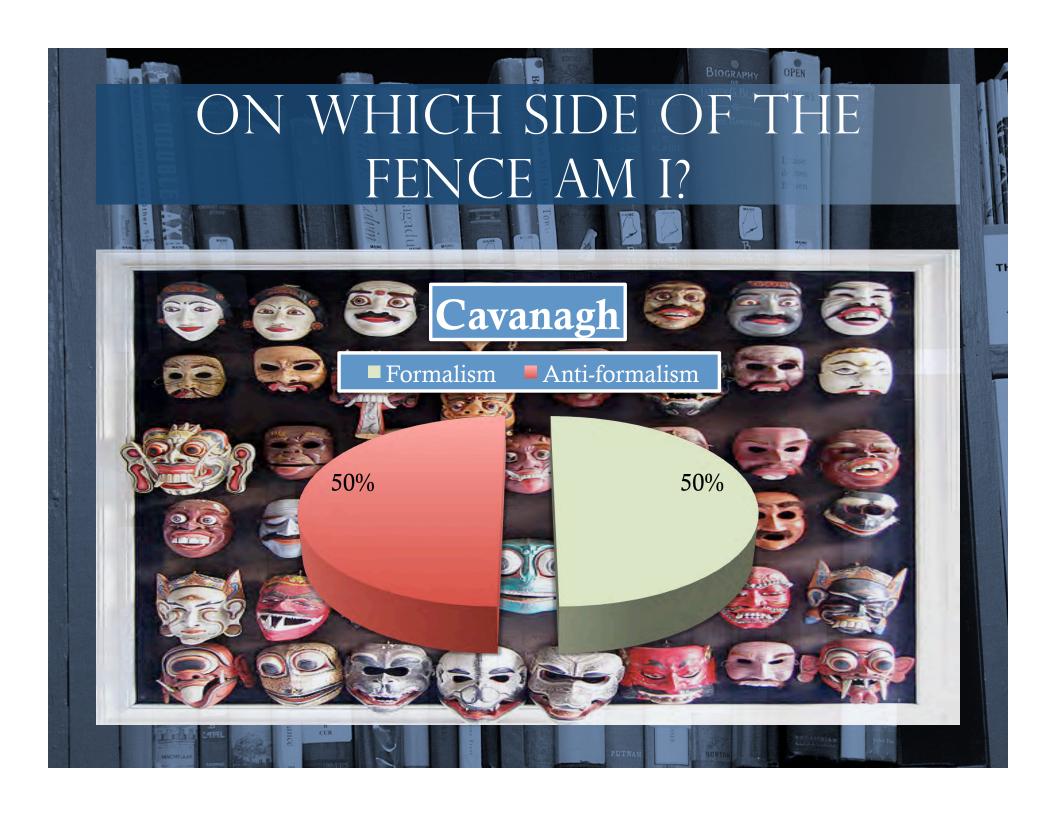
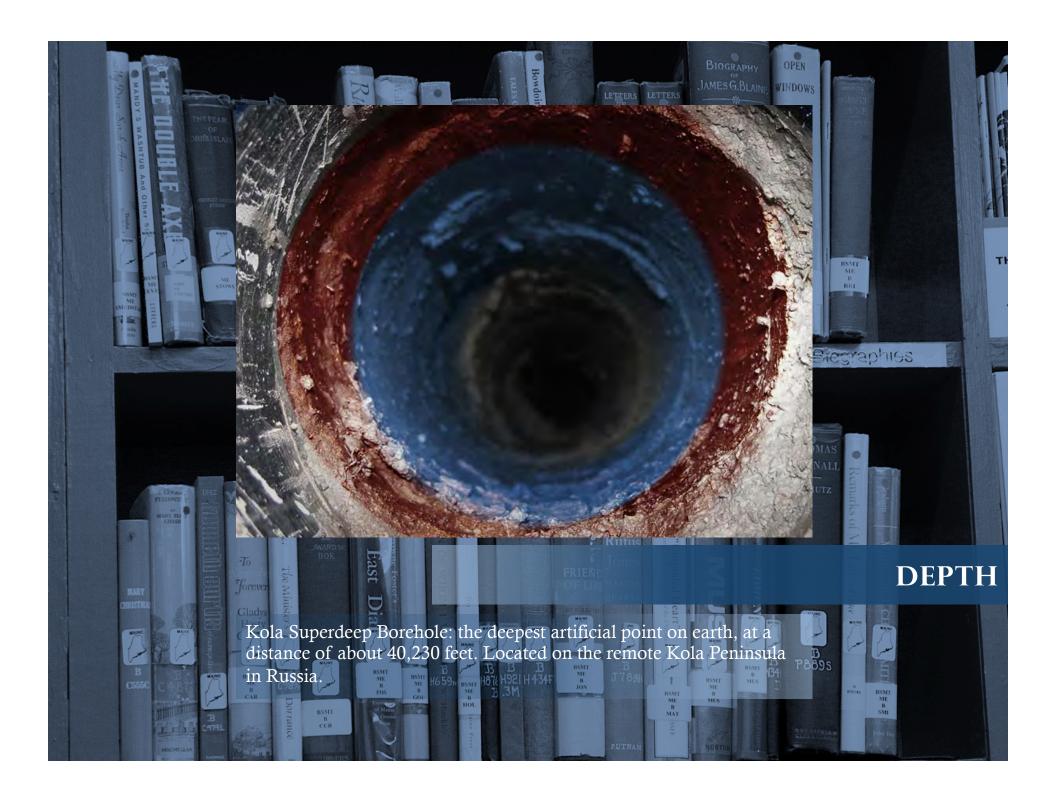
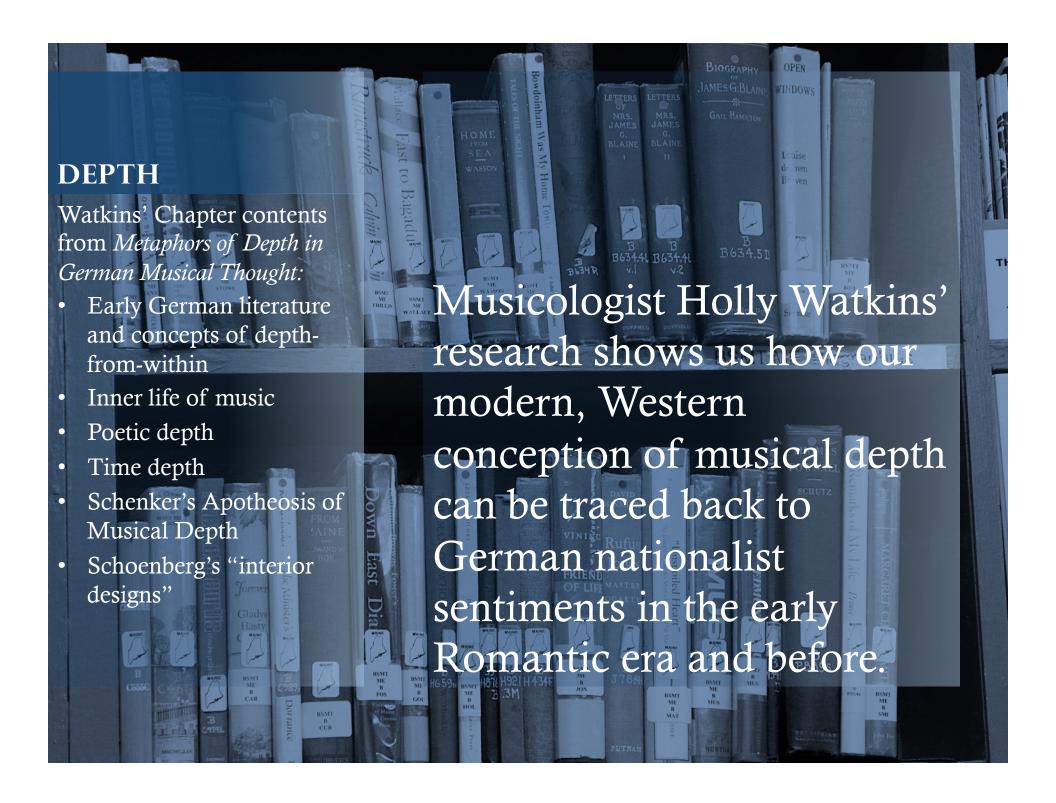


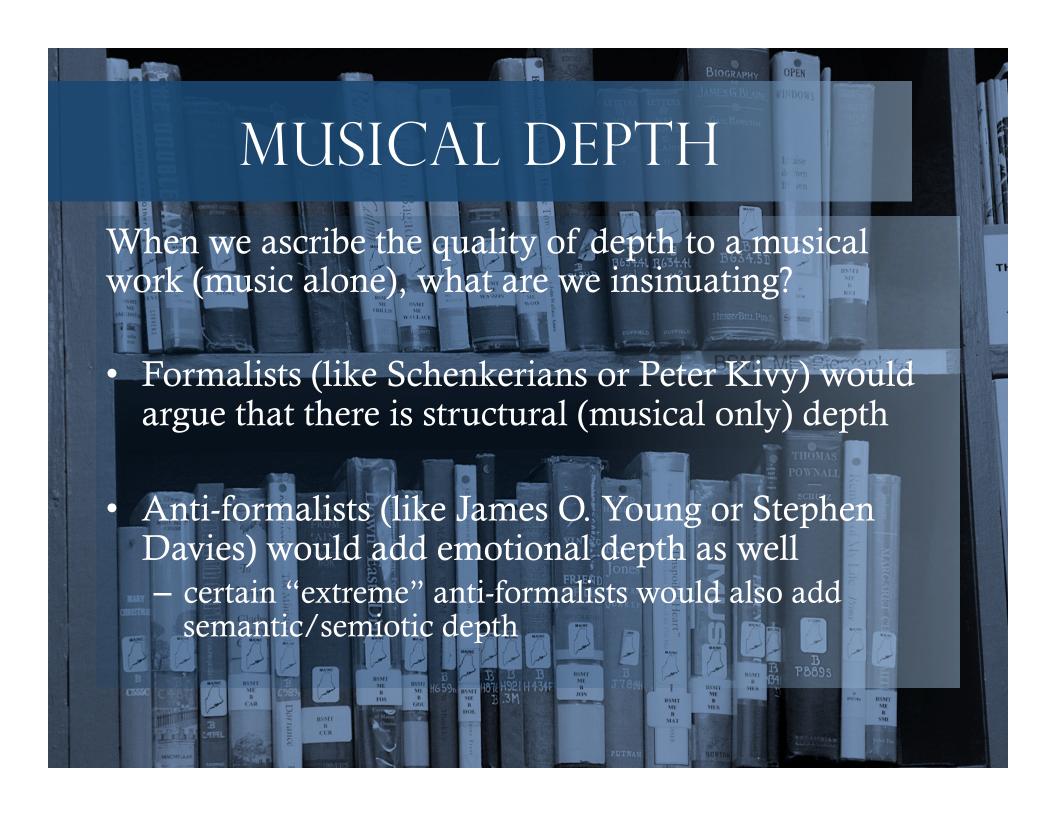


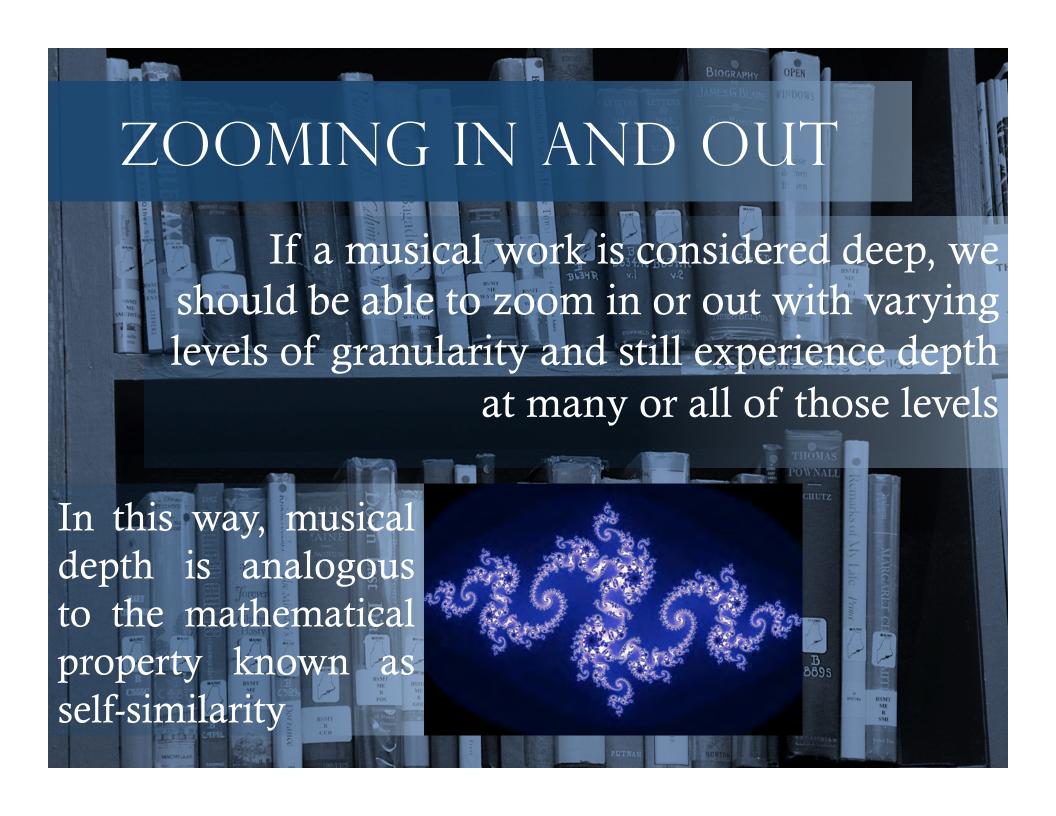
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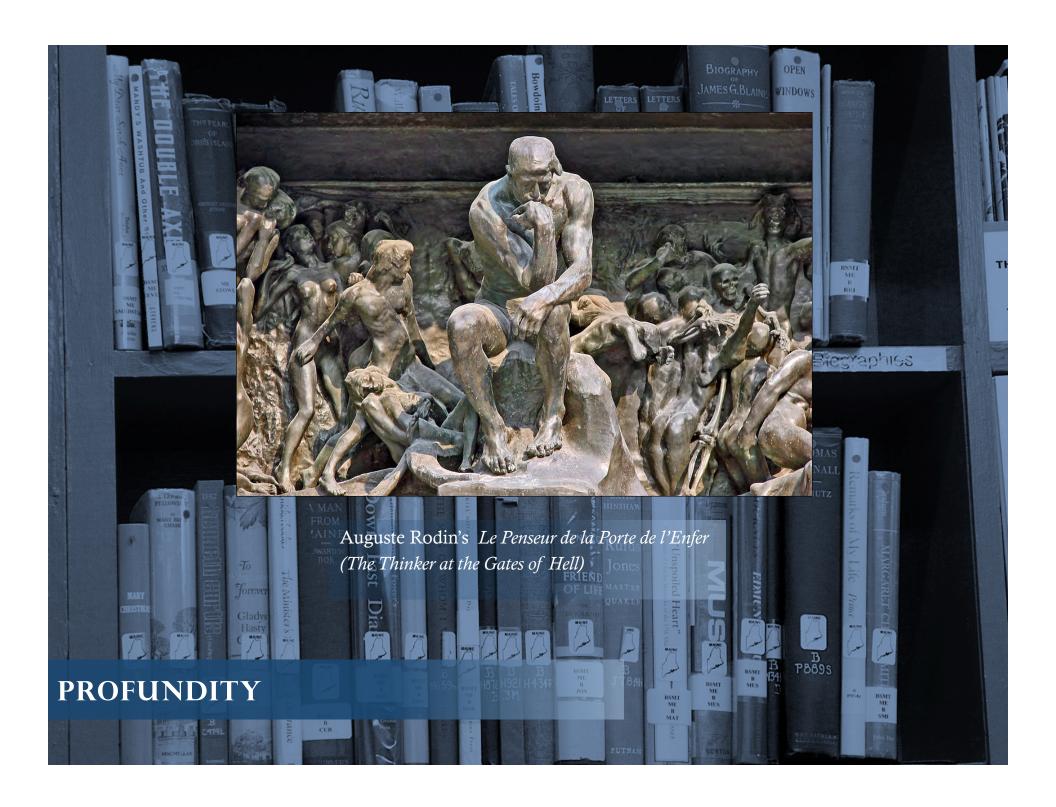


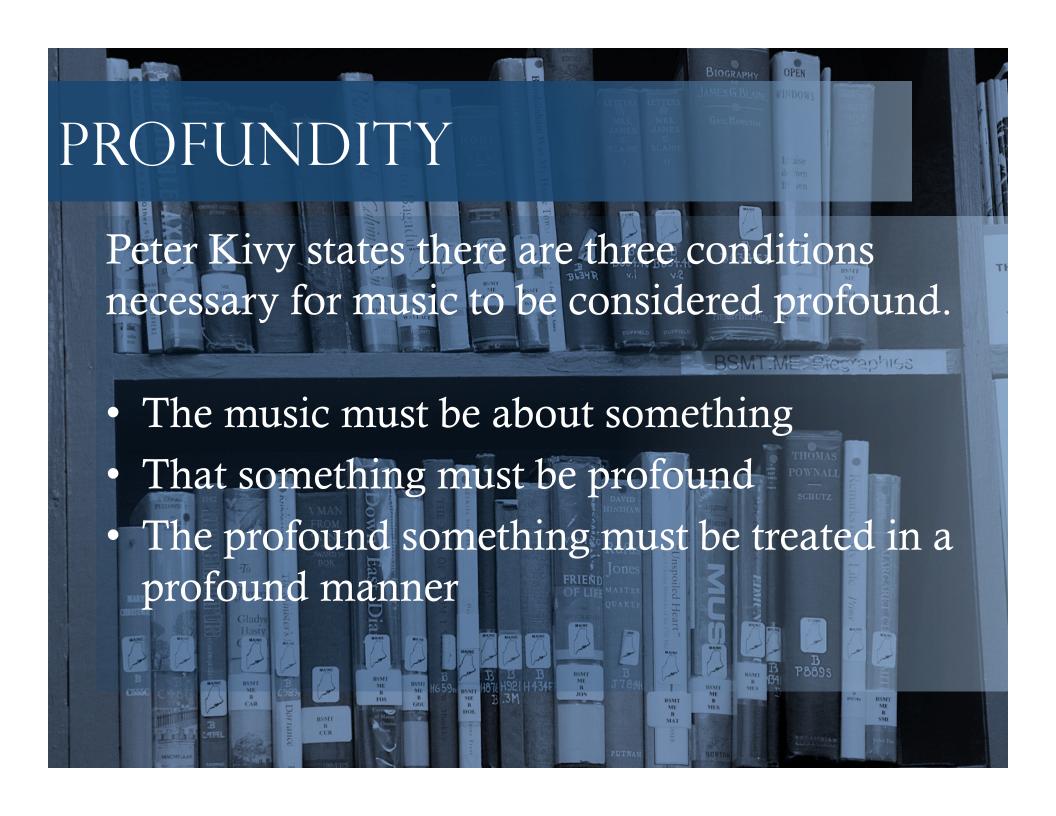


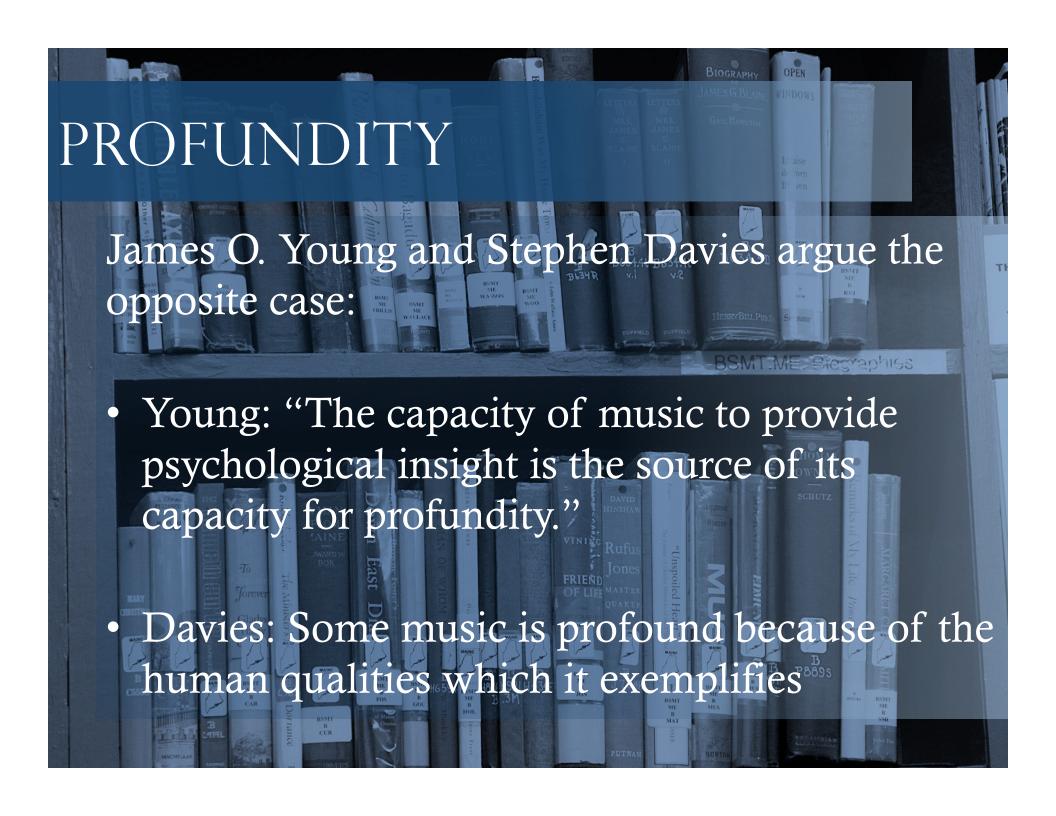


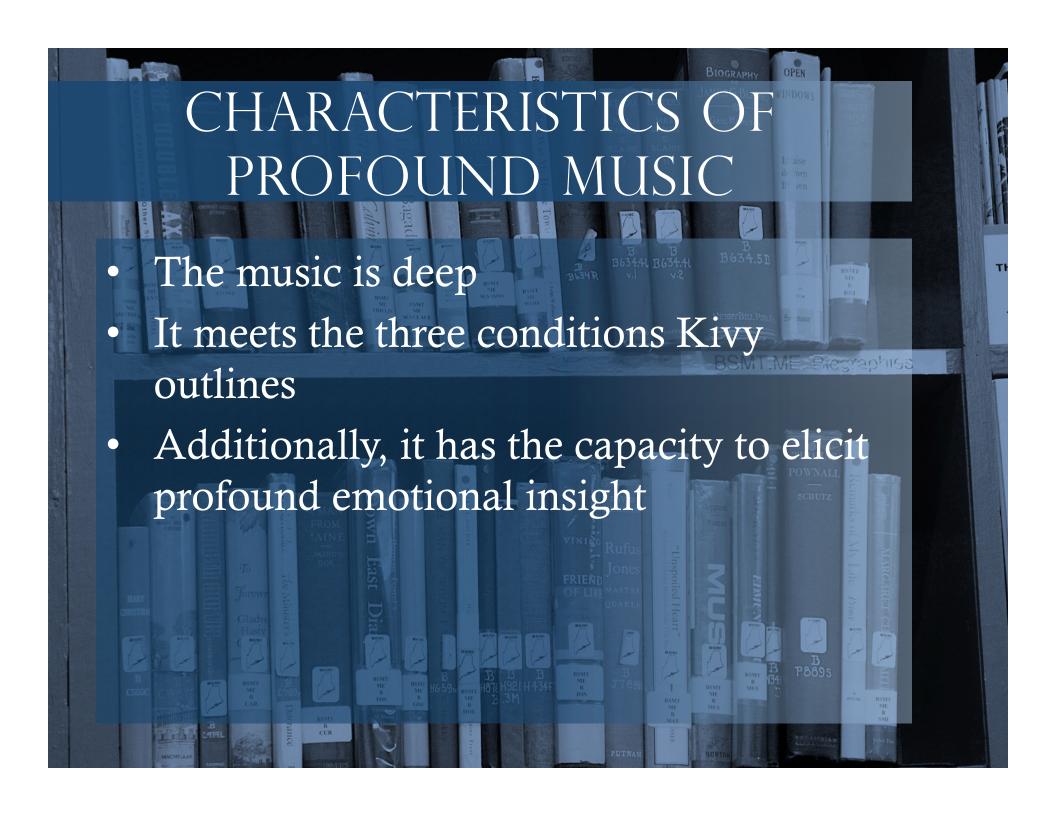


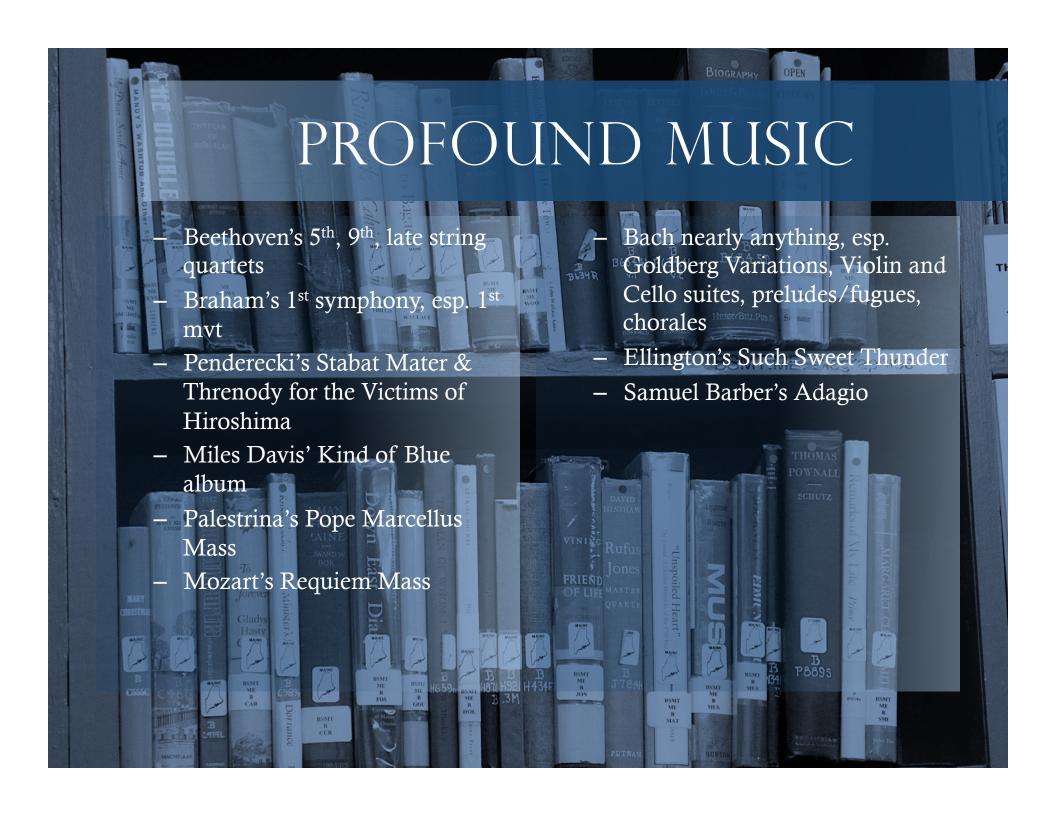


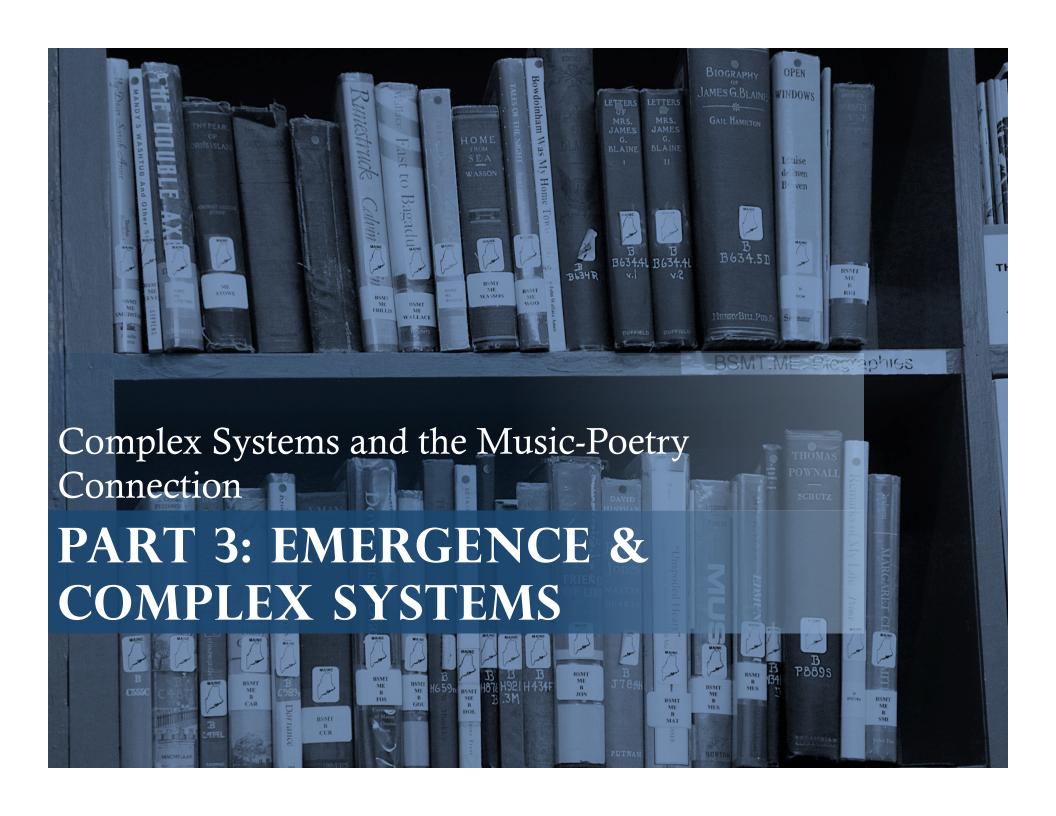






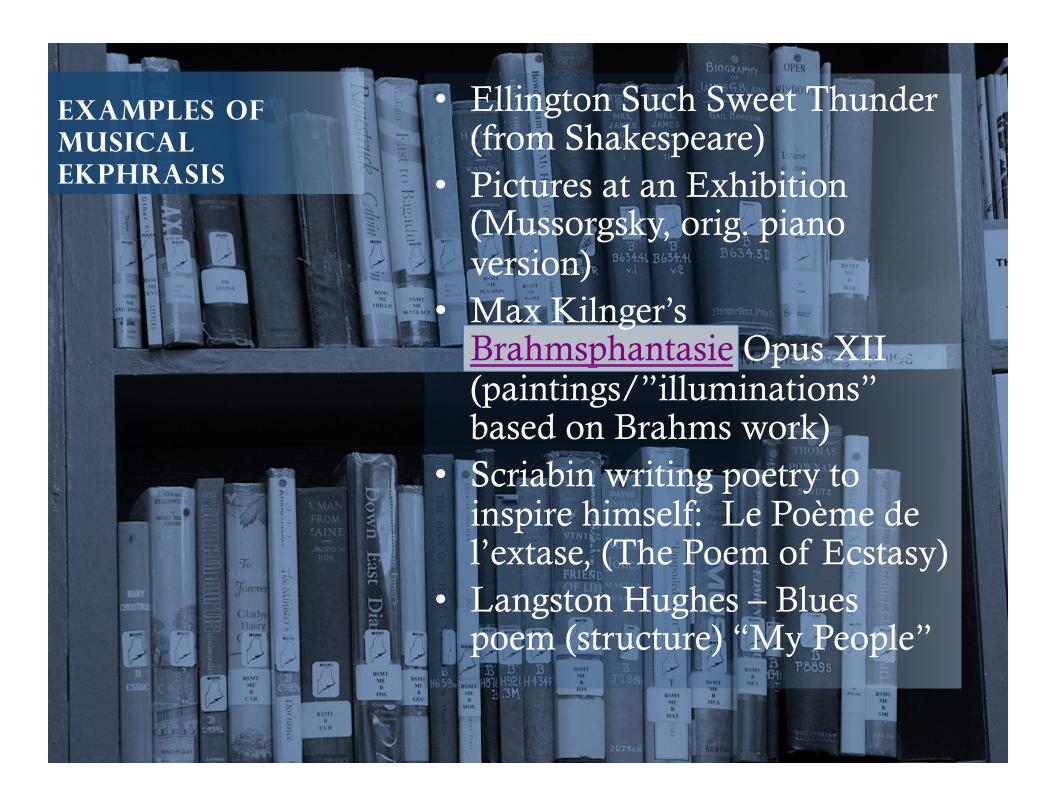


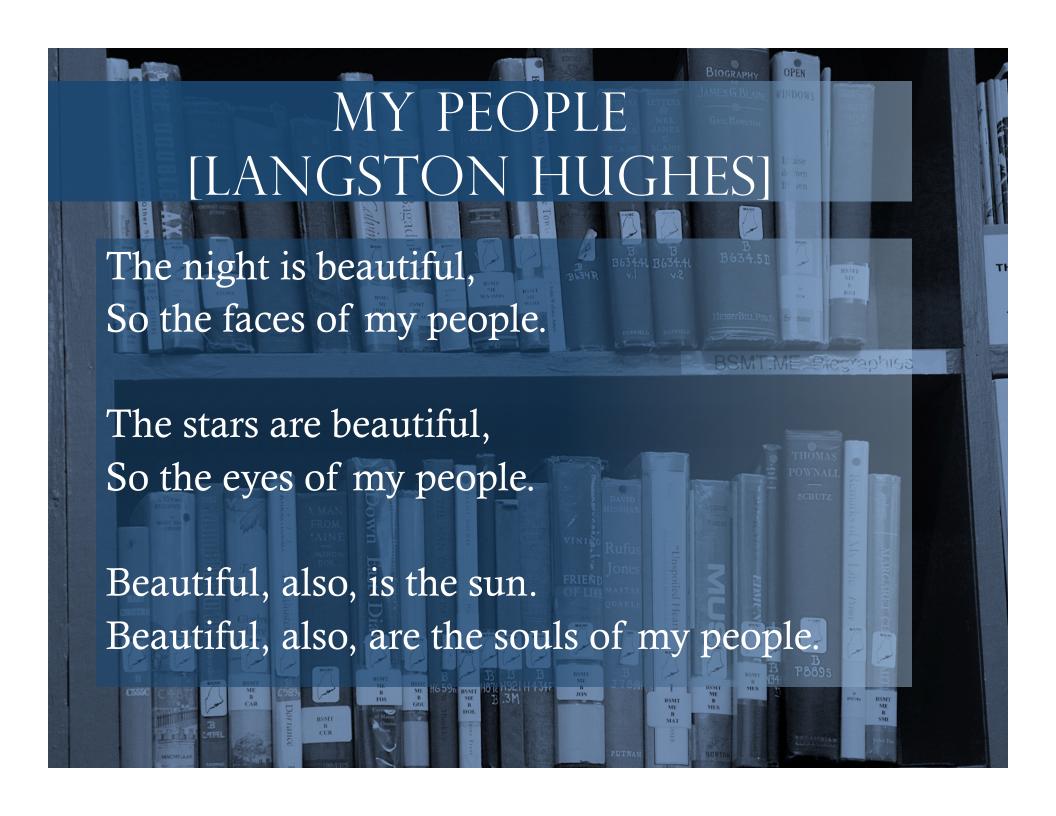


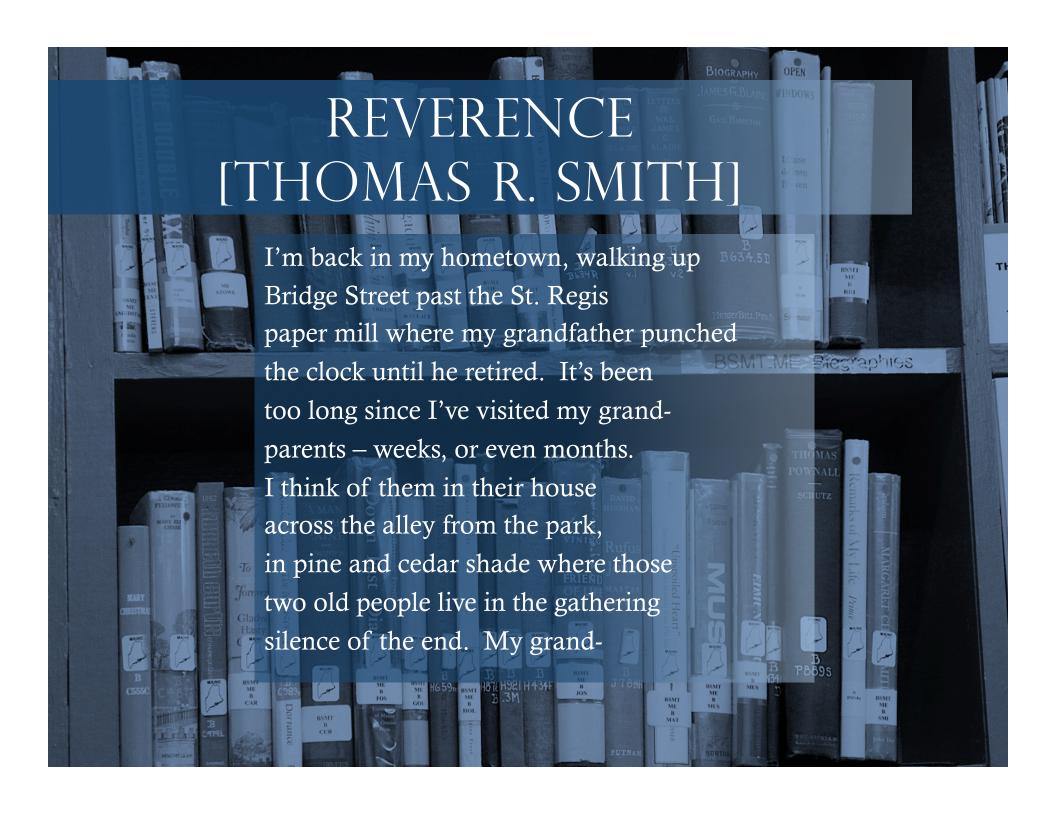


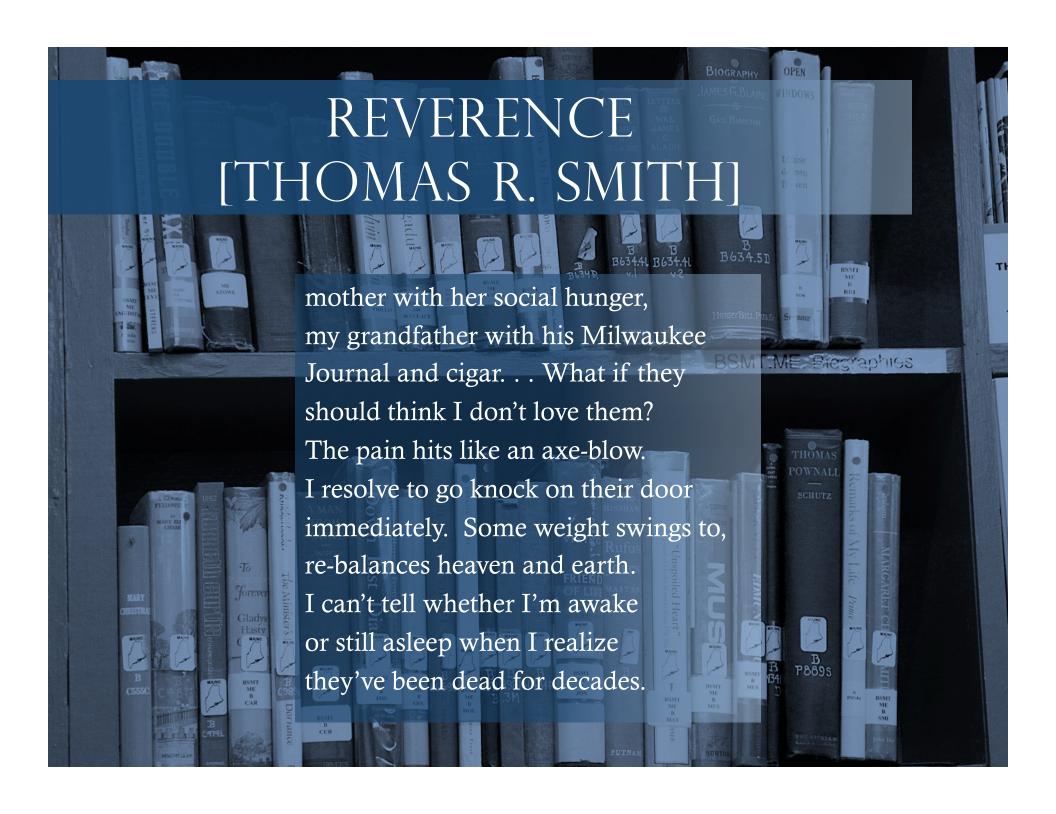


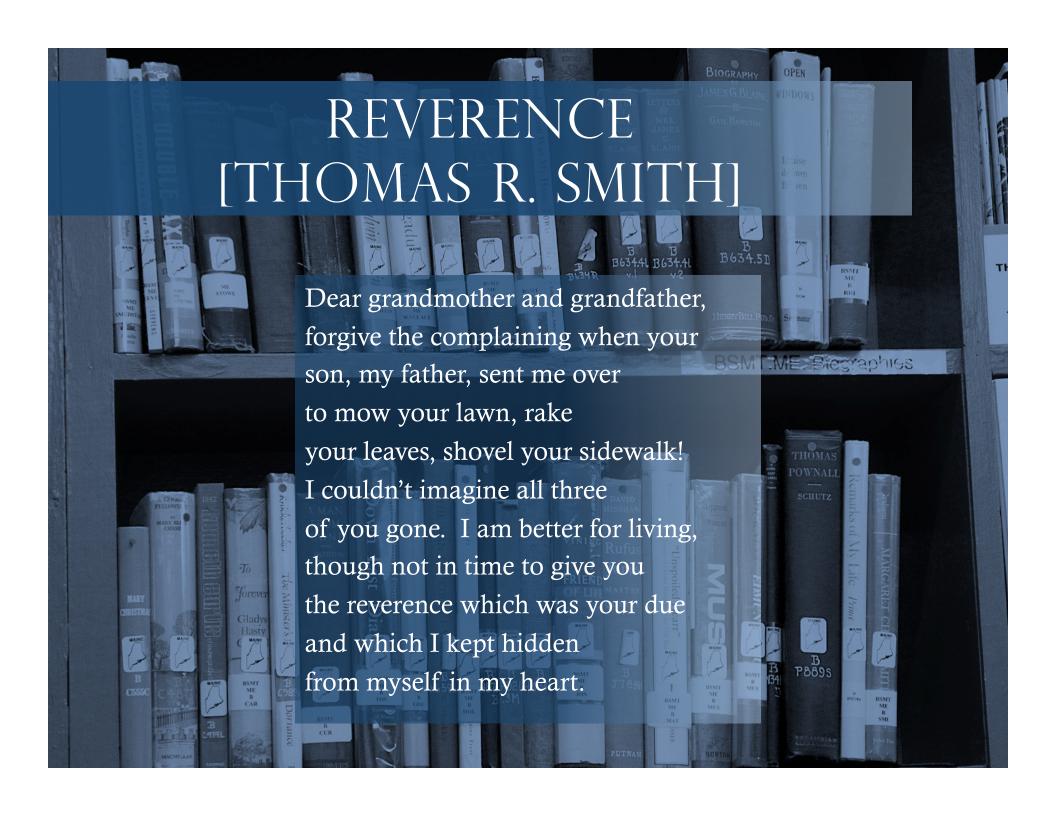






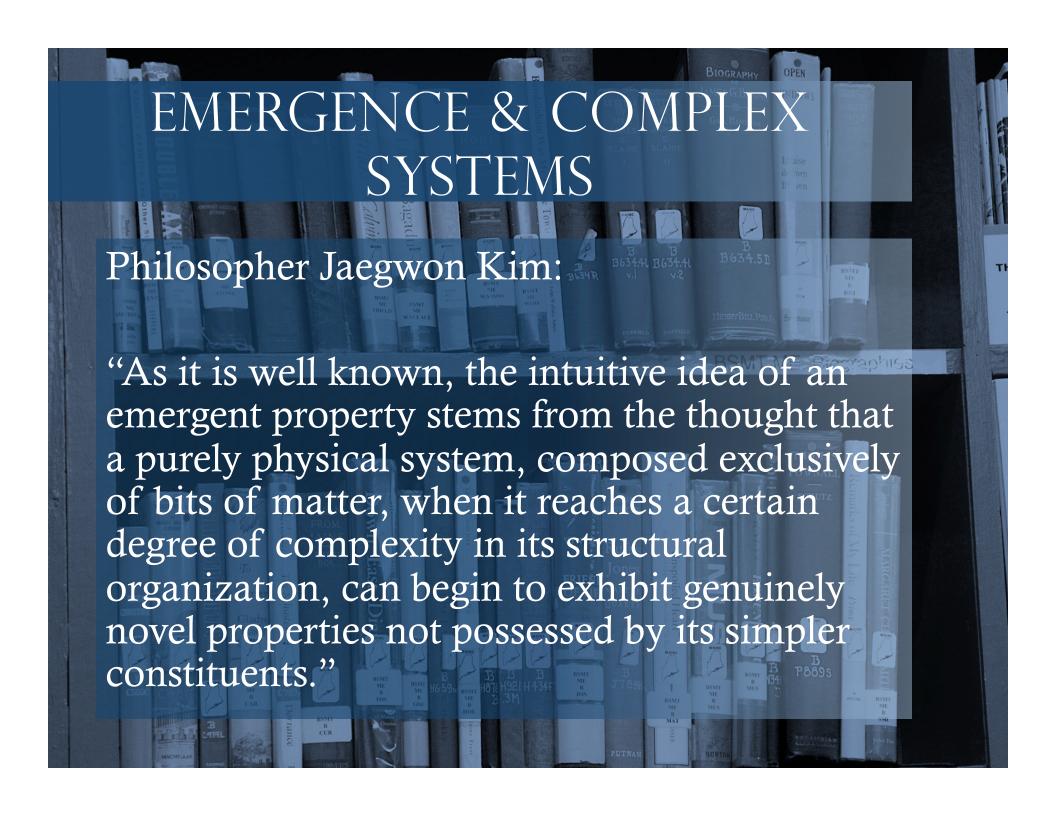














Drawing from the philosophical concept of emergence in complex systems, I propose:

♦ The perceived quality of profundity, specifically in a musical work, is a non-supervening, emergent property governed by a sufficient level of artistic depth, the interaction with and translation of a work by the interpreter(s), and the emotional experience by the appreciator(s)

