

CHAOS THEORY, P. 12

ALTO 1
ALTO 2
TEN. 1
TEN. 2
B. SX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

G Lydian - spacious
GLYDIAN 2-beat swing, almos
2-beat swing, almost a half-time feel

CHAOS THEORY, P. 13

This musical score is for the piece "CHAOS THEORY, P. 13". It features a large ensemble of instruments. The woodwind section includes Alto 1 & 2, Tenor 1 & 2, Bass Saxophone, Trumpet 1-4, and Trombone 1-4. The brass section includes Trumpet 1-4 and Trombone 1-4. The guitar (Gtr.) and drums (D.S.) provide rhythmic accompaniment. The piano (PNO.) part is written for both hands. The score is marked with a dynamic of *pp* (pianissimo) throughout. A key instruction, "Breathe at Staggered Intervals", is repeated above many of the woodwind and brass staves. A "SOLO" section is indicated for the Trombone 2 part, with the instruction "Emerge out of the ensemble" written above it. The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

CHAOS THEORY, P. 14

ALTO 1 **P** Open

ALTO 2 Last X Only (cresc. 4th X only)

TEN. 1 Last X Only (cresc. 4th X only)

TEN. 2 Last X Only (cresc. 4th X only)

B. SX. Last X Only (cresc. 4th X only)

TRP. 1 Start spacious and quiet. Grow busier and louder as time goes on. (HARMON) Gradually take out mutes, one by one (cresc. 4th X only)

TRP. 2 Start spacious and quiet. Grow busier and louder as time goes on. (HARMON) Gradually take out mutes, one by one (cresc. 4th X only)

TRP. 3 Start spacious and quiet. Grow busier and louder as time goes on. (HARMON) Gradually take out mutes, one by one (cresc. 4th X only)

TRP. 4 Start spacious and quiet. Grow busier and louder as time goes on. (HARMON) Gradually take out mutes, one by one (cresc. 4th X only)

TBN. 1 GLYDIAN

TBN. 2 GLYDIAN Broken 2-beat feel

TBN. 3 GLYDIAN Broken 2-beat feel

TBN. 4 GLYDIAN Broken 2-beat feel

GTR. GLYDIAN Broken 2-beat feel

PNO. GLYDIAN Broken 2-beat feel

BASS GLYDIAN Broken 2-beat feel Last X Only (cresc. 4th X only)

D. S. Broken 2-beat feel

On Cue - 1 **On Cue - 2** **On Cue - 3** **On Cue - 4** **Last X Only** **4X** **On Cue - 5**

CHAOS THEORY, P. 15

This musical score is for the piece "CHAOS THEORY, P. 15". It is a full orchestration featuring a vocal ensemble and a large instrumental ensemble. The vocal parts include Alto 1 & 2, Tenor 1 & 2, and Bass. The instrumental ensemble consists of Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two main sections, A and B, marked with circled letters. Section A begins with a 4-measure rest for the vocalists, followed by a melodic line. Section B continues the vocal melody and includes a "END SOLO" marking for the Trombone 2 part. The piano part features a series of chords: A^bM7, E₇(#11), CMA7, C/E^b, A^bM7, E₇(#11), C, A^bM7, and E₇(#11). The guitar and drums provide rhythmic accompaniment throughout the piece.